

“Annabel Lee”

By Edgar Allan Poe

It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of Annabel Lee;
And this maiden she lived with no other thought 5
Than to love and be loved by me.

I was a child and *she* was a child,
In this kingdom by the sea,
But we loved with a love that was more than love—
I and my Annabel Lee— 10
With a love that the wingèd seraphs of Heaven
Coveted her and me.

And this was the reason that, long ago,
In this kingdom by the sea,
A wind blew out of a cloud, chilling 15
My beautiful Annabel Lee;
So that her highborn kinsmen came
And bore her away from me,
To shut her up in a sepulchre
In this kingdom by the sea. 20

The angels, not half so happy in Heaven,
Went envying her and me—
Yes!—that was the reason (as all men know,
In this kingdom by the sea)
That the wind came out of the cloud by night, 25
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
Of those who were older than we—
Of many far wiser than we—
And neither the angels in Heaven above 30
Nor the demons down under the sea
Can ever dissever my soul from the soul
Of the beautiful Annabel Lee;

For the moon never beams, without bringing me dreams
Of the beautiful Annabel Lee; 35

And the stars never rise, but I feel the bright eyes
Of the beautiful Annabel Lee;

And so, all the night-tide, I lie down by the side
Of my darling—my darling—my life and my bride,
In her sepulchre there by the sea— 40
In her tomb by the sounding sea.

Directions: After reading, annotating, and analyzing the poems, answer the following questions **on a separate piece of paper**. Be clear and do your best with the annotations. It will help you answer the questions.

“Annabel Lee” Questions

1. What do you know about the speaker? Specifically, A) how old is when he is speaking in the poem? B) How old was he when he loved Annabel Lee? C) What feeling or **tone** does he have in the poem?
2. A) What SPECIFICALLY kills Annabel Lee? B) Where does this come from (there are two “sources”)?
3. A) How does Annabel Lee differ from the speaker? (look at her “kinsmen” for the answer) B) How does this complicate the love they share? (can they be together?)
4. In what **TWO** ways are the speaker and Annabel Lee connected, before AND after death?
5. The speaker says that the love he and Annabel Lee share is stronger than many things. Name the **FOUR** listed in the poem.
6. A) Now that Annabel Lee is gone, where does the speaker “lie down” by her side? B) What is significant about this?