

English 6: Modern American Literature

Final Exam Review

Historical Events of the 20th Century and Literary Terms: Be sure you are familiar with and able to identify each of the following historical events/terms.

Adolf Hitler	Jazz Age	Hemingway Hero
Black Tuesday	Lost Generation	Literary Grotesque
Dust Bowl	Mustard Gas	Minimalism
Flappers	Normandy	Southern Grotesque
Great Depression	Pearl Harbor	Stream of Consciousness
Great War (World War I)	Prohibition	Vernacular
Henry Ford	Trench Warfare	
Hiroshima	Women's Suffrage	

Common Literary Terms: Be sure you are familiar with and able to identify each of the following common literary terms. Most of these should be familiar to you from previous classes.

Protagonist	3 rd Person Omniscient	Resolution
Antagonist	3 rd Person Limited	Alliteration
Setting	Plot	Allusion
Theme	Conflict	Imagery
Symbol	Exposition	Metaphor
Point of View	Rising Action	Personification
1 st Person Point of View	Climax	Simile
3 rd Person Objective	Falling Action	

Modern Fiction: Be familiar with the major authors we read this semester and the stories they wrote.

Jack London "To Build a Fire"
Sherwood Anderson "Sophistication"
F. Scott Fitzgerald "Winter Dreams"
Ernest Hemingway "Soldier's Home" & "In Another Country"
Tim O'Brien "Field Trip"
William Faulkner "A Rose for Emily"
Katherine Anne Porter "The Jilting of Granny Weatherall"

Novels: Questions on the novels will take up the majority of the exam. Be familiar with the main characters and major events of all of them.

The Great Gatsby
A Farewell to Arms

English 6A: Modern American Literature Final Exam Review

Historical Events of the 20th Century Literary Terms: Be sure you are familiar with and able to identify each of the following historical events/terms.

Adolf Hitler	Jazz Age	Hemingway Hero
Black Tuesday	Lost Generation	Literary Grotesque
Dust Bowl	Mustard Gas	Minimalism
Flappers	Normandy	Southern Grotesque
Great Depression	Pearl Harbor	Stream of Consciousness
Great War (World War I)	Prohibition	Vernacular
Henry Ford	Trench Warfare	
Hiroshima	Women's Suffrage	

Common Literary Terms: Be sure you are familiar with and able to identify each of the following common literary terms. Most of these should be familiar to you from previous classes.

Protagonist	3 rd Person Omniscient	Resolution
Antagonist	3 rd Person Limited	Alliteration
Setting	Plot	Allusion
Theme	Conflict	Imagery
Symbol	Exposition	Metaphor
Point of View	Rising Action	Personification
1 st Person Point of View	Climax	Simile
3 rd Person Objective	Falling Action	

Modern Fiction: Be familiar with the major authors we read this semester and the stories they wrote.

Jack London "To Build a Fire"
Sherwood Anderson "Sophistication"
F. Scott Fitzgerald "Winter Dreams"
Ernest Hemingway "Soldier's Home" & "In Another Country"
Tim O'Brien "Field Trip"
William Faulkner "A Rose for Emily"
Katherine Anne Porter "The Jilting of Granny Weatherall"

Novels: Questions on the novels will take up the majority of the exam. Be familiar with the main characters and major events of all of them.

The Great Gatsby
A Farewell to Arms

The Grapes of Wrath
Wabash