

## Robert Frost Poetry Questions

### “Road Not Taken”

1a. How does the speaker describe the two roads? b. What is the difference between the roads?

2a. Which road the speaker take? b. What does the speaker say happens after he has made his choice which will not allow him to come back to take the other?

3a. What is suggested by line 16? b. How does the speaker feel about his choice? c. Was it the “right” choice for him? Explain.

### “Stopping By the Woods on a Snowy Evening”

4. Why do you think the speaker is attracted to the woods?

5a. Why does the speaker seem concerned if he is seen stopping? b. What is the significance of “ownership” at the opening of the poem?

6a. What does the speaker suggest of about the horse? b. How does the animal's reaction to this differ from that of the speaker? c. What is suggested by this comparison?

7a. What do the last three lines suggest about everyone's life? b. Why do you think Frost ends the poem with the repetition of the final line? c. What is the effect of the repetition?

### “Mending Wall”

8a. What makes the speaker say that “something” doesn't like a wall? b. What are these things that don't “love a wall”?

9. Characterize the speaker in the poem. b. How does he feel about the wall?

10a. To what might “whom” in line 34 refer? b. Might it have more than one possible meaning? Explain.

11. What is the purpose of the repetition of the first line in line 35?

12a. What is the difference in the attitudes of the speaker and the neighbor about the wall? b. What does the speaker mean when he says that the neighbor “moves in darkness” (line 41)? c. What is the significance of the fact that the neighbor's favorite saying, “Good fences make good neighbors,” was spoken by his father?