

# English Literature

## Senior Year

<b>Instructor</b>	Mr. Neville	<b>Room</b>	250
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### **Description**

In this class we will survey the literature of Great Britain and its immediate neighbors, including some of its colonial interests. Because literature is produced in terms of its historical context events, we will also examine some of the history of the country. Students will respond to literature in various ways including class discussion, collaborative projects, and multi-paragraph comp

### **Text, Units of Study, and Supplemental Materials**

*Adventures in English Literature*

The Middle Ages (Anglo-Saxon and Medieval Periods)  
The Renaissance/Elizabethan Period  
The Restoration  
The Romantic Period  
The Victorian Period  
The Modern Period

### **Goals**

1. Understand historical, religious, and philosophical influences on English literature.
2. Understand the major themes and movements which evolved in English writing.
3. Express your thoughts clearly in speaking and writing.

### **Expectations**

No one is obligated to be responsible for you except you. What and how you do in this class is completely up to you and no one can change that. That said you need to be aware at all times that your failures and successes, punishments and praise, are solely on you.

### **Learning Expectations:**

1. I expect everyone to respect each other, to treat each other as individuals and respect the learning of others. I will treat all of you with the respect you deserve.
2. I expect you to be prepared for class by having read or completed any assignments. I will be ready to help you understand what you read.
3. I expect you to try at all times and to do more than you think you may be capable of. This class will be difficult and you need to be willing to try.

### **Behavior Expectations:**

The following are my classroom expectations. They are simple guidelines for your behavior while in my class.

1. I allow students to remain in my classroom as long as they do not cause a problem for themselves or anyone else.
2. I teach when there are no distractions or other problems.
3. If someone is causing a problem, I will ask them to fix it.
4. If they cannot or will not fix it, I will do something.
5. What I do will depend on the unique student and situation.

### **Consequences:**

The following are some common examples of what students can expect if they continue any inappropriate behavior. As mentioned earlier, my exact reaction will depend on the situation.

1. Warn the student by drawing attention to the behavior.
2. After class or after school discussion with student about the behavior and how we might correct the problem.
3. Discussion with parent about student's behavior and how some parental assistance might help to correct the behavior.
4. As a last result or under certain situations, the student may be sent into the hall or to the office. If this occurs, an after school detention will be given to student.

### **Nuts and Bolts**

#### **Seats:**

You are to be in your assigned seats at all times when you are in this room. If you need to take care of something before the bell rings, do so on your own. Just be sure to be in your seats when the bell rings. You will be tardy if you are not in your assigned seat when the bell rings.

#### **Essay/Homework Format:**

All major papers need to be typed in the format as follows: 12 point Times New Roman font, double spaced, with proper MLA headings. Essays not typed in proper format will be returned and receive a late grade.

All other assignments turned in will need to be written in blue or black ink with proper headings (name, date, and class hour in upper left-hand corner).

**NO PENCIL!**

#### **Homework and Late Assignments:**

You will be given one opportunity to turn in homework during the class. Any homework not turned in when requested will not be accepted.

**NO LATE WORK WILL BE ACCEPTED IN THIS CLASS!**

Major assignments/papers are the only exception to this rule. Assignments of this type will be reduced 1 letter grade per day.

#### **Website and Missing Work or Absences:**

I have set up a website for this class that can be accessed from your home as well as from the Media Center. All assignments will be posted to this site so you will have access to the work we do daily. It is your responsibility to get any work that you miss. Become familiar with the website as soon as possible. Losing your work or forgetting the assignment is not an excuse.

If you are absent, missed homework assignments will be due the day after your return. Again, it is your responsibility to get the work from the website. If you miss more than one day in a row, arrangements will be made to turn in work, but, again, it is your responsibility to get it worked out.

**Passes:**

You will receive three restroom passes this semester. You may use these in an urgent situation ONLY. I will be keeping strict track of your usage and when you have run out, you will no longer be allowed to leave.

If there is a real emergency (i.e. you feel ill), speak to me and I will let you leave immediately. When you return you will be sent to the nurse, so do not take this lightly.

You will NOT be allowed to leave the room if: you have run out of passes, to “get a drink,” or to get something from your locker.

All Media Center or other passes will be written ONLY after school and during my prep and study hall hours. You will not receive a pass after class or between hours so you will need to plan ahead.

**End-of-Period Dismissal:**

Remain in your seats and ready to work at all times when class is in session. Do not pack your things five minutes before the bell and do not jump up when the bell rings. I will dismiss you from class.

**Grades:**

Homework, tests, papers, and participation will be part of the overall grade in this class. Points from each assignment will be totaled and the grades will be assigned per the grade scale below:

A = 100 - 90

B = 89 - 81

C = 80 - 72

D = 71 – 63

**Note: Due to a variety of issues that may arise during the semester, this syllabus is subject to change at instructor’s discretion.**