

# Literature and Society

## Spring Semester

<b>Instructor</b>	Mr. Neville	<b>Office</b>	Room 256
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### Novels and Other Texts:

<i>Brave New World</i>	Aldous Huxley
<i>Death of a Salesman</i>	Arthur Miller
<i>Fahrenheit 451</i>	Ray Bradbury
<i>Grapes of Wrath</i>	John Steinbeck
<i>The Great Gatsby</i>	F. Scott Fitzgerald
<i>The Greatest Salesman in the World</i>	O. G. Mandino
<i>Wabash</i>	Robert Olen Butler

### Description:

This course focuses on the study of plays and novels that relate to issues of contemporary society, especially concerning the workplace. Students will respond to literature in various ways including class discussion, collaborative projects, and multi-paragraph compositions.

### Goals:

1. Relate literature to current social climate and student's own life in order to help him/her better understand himself/herself and others.
2. Express his/her thoughts clearly in speaking and writing.
3. Examine literature to understand how work and other issues shape societal and individual values.

### Resources:

You are encouraged to use all of the resources available both at Granite City High School as well as those outside of these walls. These include: Internet, school and local libraries, various outside publication (newspaper, magazines, books you find on your own), etc. You will be required to seek out these alternative resources throughout the semester for various purposes.

### Rules and Expectations:

All students are expected to conform to the classroom contract, classroom expectation, and, above all else, the rules of the school. No exceptions will be made. Any student choosing to disobey any of these rules/expectations will be dealt with accordingly.

The school's tardy policy will be used and enforced in this class. Remember, 4 tardiest warrants a referral. Every other tardy in excess of four will also warrant a referral to the office.

Cheating, in any form, will not be tolerated. Any student(s) caught cheating will receive a failing grade for the assignment in addition to disciplinary action.

**Evaluation:**

All major units will be assessed by exams, essays, or project work for major grades.

Essays will be evaluated on purpose, organization, content, expression, and mechanics. All assigned essays will be accompanied by a rubric detailing expectations.

Grading scale is as follows:

A = 100 - 92

B = 91 - 85

C = 84 - 75

D = 74 - 65

**Examinations:**

All exams, essays, and project deadlines will be announced well in advance. There will be a final exam for this class.

**Note: Due to a variety of issues that may arise during the semester, this syllabus is subject to change at instructor's discretion.**